

EDINBURGH SPANISH FILM FEST 2019

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Welcome

A very warm welcome to the **6th Edition of the Edinburgh Spanish Film Festival**, time to catch up with the most recent and significant Spanish cinema titles. I am happy to announce that we have produced a vibrant and eclectic programme suited for all ages.

We are proud to have a Festival that is accessible, inclusive and diverse for all audiences. Our opening film is *The Candidate*, the latest Goya Awards success which tackles the topic of corruption through an exciting thriller.

This year, our programme includes: comedies: (*Champions*, *Supertópez*), thrillers: (*The Angel*, *Yuli*), and dramas: (*Carmen and Lola*, *The Eternal Feminine*). Pay attention to our 80 years of exile retrospective: *The Mexican Suitcase*, *The Accordionist's Son*, *Soldiers of Salamina*... and many more exciting screenings!



Our Edinburgh Spanish Foody Film evening will take us on a journey across Scotland with the screening of *Chef's Diaries: Scotland*, the Roca brothers' documentary, followed by a selection of exquisite tapas and the finest wines.

We are thrilled with our invited guests this year...a mixture of film directors and actors, Álvaro Longoria, Fernando Bernués, David Trueba, Icíar Bollaín, Paula Ortiz and Luis Zahera. Not forgetting our loyal cinema experts, Dr Sorfa, Professor Capdevila, Dr Saval and Dr Mackintosh, who will be with us again this year sharing their knowledge and enthusiasm for cinema.

As always, huge thanks to everybody who has been involved with ESFF and above all, to our sponsors who have trusted us and helped make this festival possible. Thanks also to our brilliant ESFF team and wonderful volunteers.

Finally, thanks to you all for your loyalty and welcome to new ESFF fans!!!!

Gracias/Eskerrik asko/Gràcies/Grazas
Marian A. Aréchaga
Curator. Edinburgh Spanish Film Festival

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Films: 80 years of exile

80 years ago the Spanish Civil War ended after three years of ruthless war, followed by a terrible repression. For fear of reprisal, 450,000 people were forced to abandon their homeland and seek refuge in France, Mexico and many other countries. Some of these exiles would join the war effort against Fascism, by fighting along the Resistance or in military units such as "la Nueve", Division of the French Army that will liberate Paris.

Many intellectuals found a home in Latin America, many in Mexico that offered asylum to them and Chile, thanks to the efforts of the consul in Madrid, Pablo Neruda. Other migrated to the Soviet Union because of their political ideas, or the USA and Great Britain. The Spanish Civil War and its repercussions were one of the greatest tragedies that Europe would live in those times.

Dr José Saval
University of Edinburgh



UK PREMIERE

THE ACCORDIONIST'S SON

EL HIJO DEL ACORDEONISTA

FERNANDO BERNUÉS • Spain • 2018 • 95' • Drama
Cast: Joseba Apaolaza, Eneko Arcas, José Ramón Argoitia **Cert. +12** • Basque, Spanish, English languages with English subtitles.

EDINBURGH • Filmhouse

Saturday • 05/10/19 • 15:15

Intro & Q&A: Fernando Bernués (Director)

Cast out by his kin and accused of treason, David Imaz was forced to flee the Basque Country in the mid 1970s. Now coming to end of his days, despite having found happiness in California, his past and his guilt continue to plague his mind. Joseba Altuna, his childhood friend, comes to say goodbye to him and, incidentally, to settle an old score. While the two have not seen each other in years, they must now face the truth.



UK PREMIERE

BROKEN SILENCE

SILENCIO ROTO

MONTXO ARMENDÁRIZ • Spain • 2001 • 110'
Drama / Romance • **Cast:** Lucía Jiménez, Juan Diego Botto, Mercedes Sampietro, Joseba Apaolaza
• **Cert. +13** • Spanish with English subtitles.

EDINBURGH • Filmhouse

Tuesday • 08/10/19 • 18:00

Intro & Q&A: Dr José Saval & Joseba Apaolaza (Actor)
(TBC)

Wednesday • 09/10/19 • 15:15

Intro: Dr Huw Lewis

After leaving her rural Spanish village in the 1930s, 21-year-old Lucía (Lucía Jiménez) returns to a country under dictatorial rule in 1944, following the rise to power of General Franco. While there, she gets to know the local blacksmith, Manuel (Juan Diego Botto), who is part of the local Maquis resistance group that refuses to acknowledge Franco's new government. Moved by his courage, Lucía becomes involved in the uprising, in spite of the danger that surrounds such a stand against Franco's regime.

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Films: 80 years of exile



THE MEXICAN SUITCASE

LA MALETA MEXICANA

TRISHA ZIFF • Mexico/Spain/USA/France • 2011 • 86' • Documentary
Cast: Ernest Alós, Juan Diego Botto, Sebastián del Amo, Antonio de la Fuente Ferraz • **Cert. PG** • Spanish with English subtitles.

EDINBURGH • Filmhouse

Wednesday • **09/10/19** • 20:50

Intro: (TBC)

Thursday • **10/10/19** • 15:15

Intro: Dr Huw Lewis

GLASGOW • Strathclyde University

Thursday • **10/10/19** • 18:00

Intro: Dr Beatriz Caballero

MANCHESTER • Instituto Cervantes

Wednesday • **16/10/19** • 18:00

STIRLING • Stirling University

Thursday • **14/11/19** • 18:00

Intro: Dr Peter Baker + Photo exhibition

A detective story documentary which acts as a window into the Spanish Civil War, *La Maleta Mexicana* follows the trail of three lost boxes, known as the Mexican suitcase, that were recovered in 2007. These boxes, which had been misplaced in the chaos at the start of World War II, contained many of the Spanish Civil War negatives by the legendary photographer Robert Capa, as well as fellow photographers Gerda Taro and David "Chim" Seymour.



UK PREMIERE

SOLDIERS OF SALAMINA

SOLDADOS DE SALAMINA

DAVID TRUEBA • Spain • 2003 • 119' • Drama/Historical • **Cast:** Ariadna Gil, Diego Luna, Ramón Fontserè, Joan Dalmau • **Cert. +12** • Spanish with English subtitles.

EDINBURGH • Filmhouse

Friday • **11/10/19** • 17:30

Intro & Q&A: David Trueba (Director)

GLASGOW • Strathclyde University

Thursday • **17/09/19** • 18:00

Intro: Dr José Saval

Lacking inspiration for her next piece, a successful young novelist makes a living as a teacher and a journalist. When tasked with investigating a true story that took place at the end of the Civil War involving the infamous writer and ideological fascist Rafael Sánchez Mazas, she discovers he was not murdered in a mass execution, as previously believed, but in fact escaped with the help of an anonymous soldier. She gradually pieces the story together and, while she may have set out to find the truth, she ends up finding herself along the way.



Cunninghame Graham Lecture

Sponsored by the Spanish Embassy and the University of Edinburgh



David Trueba
Spanish Filmmaker

Will give a lecture entitled

MUSIC, CINEMA & LITERATURE

Thursday 10th of October. 6pm

Spanish filmmaker David Trueba will give a lecture entitled **"Music, Cinema & Literature"** as part of the prestigious Cunningham Graham. Dr Jose Saval, from the University of Edinburgh, will introduce the lecture as part of the Edinburgh Spanish Film Festival.

David Trueba will also introduce some of his films at the festival as part of the cycle 80 Years of Exile and present his latest film *Almost 40 (Casi 40)*.

For more information, download the festival programme at
www.edinburghspanishfilmfestival.com

Screening room. The University of Edinburgh
50 George Square

The lecture is open to the public – audience to be seated by 5.30pm

Tickets: Free. Pre-book at Eventbrite

www.edinburghspanishfilmfestival.com/en/category/events+2019/

Contact: info.esff@ed.ac.uk

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THE UNIVERSITY
of EDINBURGH

Series: Madrid on Fire

MADRID ON FIRE

ARDE MADRID

PACO LEÓN • Spain • 2018 • **Length:** Part 1 (120') • Part 2 (119') • Comedy/Drama / TV Series • **Cast:** Inma Cuesta, Paco León, Anna Castillo, Debi Mazar • **Cert. +18**
Spanish with English subtitles.

EDINBURGH • Filmhouse • (DOUBLE BILL)

MADRID ON FIRE • Part I

Sunday • **06/10/19** • 17:30

Intro & Q&A: Anna Castillo (Actress) (TBC)

MADRID ON FIRE • Part II

Sunday • **06/10/19** • 20:30

The ESFF is proud to present the premiere of the Movistar+ series, *Arde Madrid*. Set in 1961, the series follows Ana Mari, a Franco-supporting spinster with a limp, who is an instructor in the Francoist Women's Section. On orders from Franco, she begins working as a maid in the home of Ava Gardner in order to spy on her. To do so, she must pretend she is married to Manolo, an opportunist who is to be the new chauffeur for the American actress.



Films: ESFF showcase



THE CANDIDATE

EL REINO

RODRIGO SOROGOYEN • Spain • 2018 • 132' • Drama/Thriller • **Cast:** Antonio de la Torre, Luis Zahera, Mónica López, Josep Maria Pou, Bárbara Lennie
Cert. +12 • Spanish with English subtitles.

EDINBURGH • Filmhouse

Friday • **04/10/19 • 17:45**

Intro & Q&A: Luis Zahera (Actor), Dr Carlos Soler & Marian A. Aréchaga

STIRLING • Stirling University

Thursday • **03/10/19 • 18:00**

Intro: María B. Sánchez & Event jointly organized with the Hispanic Society

Manuel, an influential regional politician with hopes to break onto the national scene, sees his perfect life fall apart once news breaks of his involvement in a corruption ring along with one of his best friends, Paco. Despite Paco's involvement, Manuel is made the scapegoat by his party and those he had called his friends only hours before. However, Manuel refuses to go down alone while Paco remains unscathed. With his wife and daughter as his only support, he must fight against a corrupt party system which serves no one but itself.



CHAMPIONS

CAMPEONES

JAVIER FESSER & ÁLVARO LONGORIA • Spain • 2018 • 124' • Comedy/Drama
Cast: Javier Gutiérrez, Athenea Mata, Juan Margallo, Jesús Vidal, Sergio Olmo
Cert. PG • Spanish with English subtitles.

EDINBURGH • Filmhouse

Saturday • **05/10/19 • 17:45**

Intro & Q&A: Álvaro Longoria (Producer)

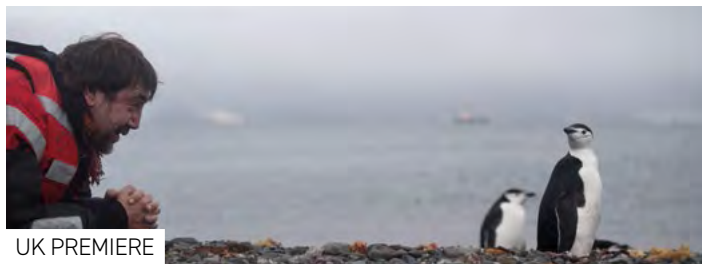
Thursday • **10/10/19 • 18:00**

Intro: (TBC)

In this comedy from Javier Fesser, Marco, a coach for a professional league basketball team, is given community service in the form of a coaching position for a unique basketball team of people with learning difficulties. However, while Marco may be the teacher, he will be the one to learn a real lesson from the team whose members exude "humanity, dignity... and generosity" (*El Mundo*) and focus on what's really important in life.



Films: ESFF showcase



UK PREMIERE

SANCTUARY

SANTUARIO

ÁLVARO LONGORIA • Spain • 2019 • 75' • Documentary • **Cast:** Javier Bardem, Carlos Bardem • **Cert. +PG** • Spanish, English language with English subtitles.

EDINBURGH • Filmhouse

Sunday • **06/10/19** • 15:10

Intro & Q&A: Álvaro Longoria (Director) & Carlos Bardem (Actor)

This is the story of a cause to create the world's largest marine sanctuary in the Antarctic Ocean. On this journey we follow brothers Javier and Carlos Bardem, spokespersons for the Antarctic Sanctuary campaign, in their endeavor to raise the necessary awareness and support to make this initiative a reality. Gaining every inch of ground in this struggle to save the eco- system of the last untouched wilderness on the planet is no easy task. We will accompany our protagonists on their voyage aboard the Arctic Sunrise and see first-hand how science, politics and social media have joined forces to bring together almost 3 million people in support of this cause, that ultimately rests in the hands of an international governing body.



YULI

YULI

ICIÁR BOLAÍN • Spain/Cuba/UK/Germany • 2018 • 110' • Biography/Drama/Dance • **Cast:** Carlos Acosta, Santiago Alfonso, Keyvin Martínez, Edlison Manuel Olbera Núñez • **Cert. +7** • Spanish, English languages with English subtitles.

EDINBURGH • Filmhouse

Wednesday • **09/10/19** • 18:00

Intro & Q&A: Iciar Bollain (Director)

MANCHESTER • Instituto Cervantes

Thursday • **10/10/19** • 12:00

Yuli follows the life of legendary Cuban dancer, Carlos "Yuli" Acosta (played by himself), from his humble beginnings in Havana to becoming one of the greatest ballet stars in the world. Although incredibly talented, he did not want to become a dancer as a child, and it was his father who forced Yuri to train with Cherry, the director of the Cuban National School of Ballet. In spite of his initial reluctance, his remarkable talent took him to unimaginable heights, and saw him become the first black dancer to play Romeo at the Royal Ballet in London.





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Films: ESFF showcase



CARMEN AND LOLA

CARMEN Y LOLA

ARANTXA ECHEVARRÍA • Spain • 2018 • 105' • Drama/Romance/LGBTQ
Cast: Zaira Romero, Rosy Rodríguez, Moreno Borja • **Cert. +12** • Spanish with English subtitles.

EDINBURGH • Filmhouse

Friday • 11/10/19 • 20:30

Intro & Discussion: Prof Nuria Capdevila

GLASGOW • Glasgow Film Theatre

Tuesday • 22/10/19 • C3 -18:00

Intro: Raquel Martínez

Carmen is a gypsy teenager living on the outskirts of Madrid who, like any other gypsy, is destined to live as her family have done for generations: getting married and raising as many children as possible. But one day she meets Lola who, unlike other gypsies, dreams of going to college and draws bird graffiti. Carmen and Lola quickly fall for one another and will try to take their relationship further, despite the discrimination and rejection that their families will subject them to.



UK PREMIERE

ALMOST 40

CASI 40

DAVID TRUEBA • Spain • 2018 • 87' • Romantic Comedy • **Cast:** Lucía Jiménez, Fernando Ramallo, Vito Sanz • **Cert. +7** • Spanish with English subtitles.

EDINBURGH • Filmhouse

Saturday • 12/10/19 • 18:15

Intro & Q&A: David Trueba (Director)

Lucía, once one half of a musical duo that made her a famous sensation, has been driven to a somewhat marginal position in the industry following the duo's separation. Now, about to turn 40, she lives a more stable life: she's married, has two children, and has retired from show business. However, when an old boyfriend with a plan to go on a small concert tour around Spain gives her an excuse to get back on the road, the two will have to face the consequences of turning their worlds upside down.



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Films: ESFF showcase



FIRE WILL COME

O QUE ARDE

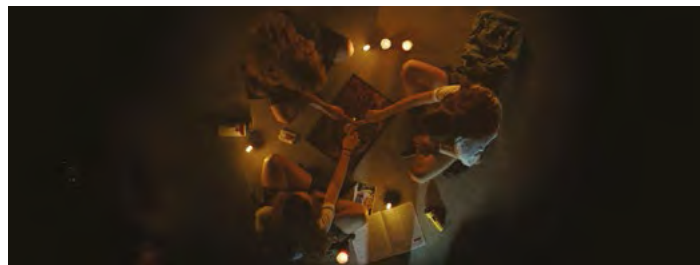
OLIVER LAXE • France/Spain/Luxembourg • 2019 • 90' • Drama • **Cast:** Amador Arias, Benedicta Sánchez, Inazio Brao, Nuria Sotelo • **Cert. +16** • Galician with English subtitles.

EDINBURGH • Filmhouse

Saturday • **12/10/19** • 15:30

Intro: Noelia López Arosa & video Oliver Laxe (Director)

When Amador Coro gets out of prison for having provoked a fire, nobody is waiting for him. He returns to his hometown, a small village hidden in the mountains of rural Galicia, to live with his elderly mother, Benedicta, and three cows. Life goes on calmly, following the rhythm of nature. Until the night when a fire devastates the region.



VERONICA

VERÓNICA

PACO PLAZA • Spain • 2017 • 106' • Horror • **Cast:** Sandra Escacena, Bruna González, Ana Torrent, Leticia Dolera, Claudia Placer, Iván Chavero • **Cert. +16** • Spanish with English subtitles.

STIRLING • Stirling University

Thursday • **31/10/19** • 18:00

Intro: Prof Ann Davies + Día de Todos los Santos event with the Hispanic Society

Madrid, the 90s. In the middle of the night, the police receive a call. Amid screams of terror, they hear children shouting out about the presence of strange phenomena in their flat, deep in a working-class district. Two days earlier, Verónica, their older sister, had used the Ouija board at school. Without realizing it, she has opened the door to something supernatural, inexplicable, which will move into her house over the next hours, becoming uncontrollable and, above all, very dangerous.



WHAT'S ON IN EDINBURGH WHERE & WHEN

FRIDAY

04/10/19

17:45 - FILMHOUSE

THE CANDIDATE

(El reino)

Intro & Q&A: Luis Zahera (Actor), Dr Carlos Soler & Marian A. Aréchaga

20:30 - EVOLUTION HOUSE

OPENING PARTY

SATURDAY

05/10/19

15:15 - FILMHOUSE

THE ACCORDIONIST'S SON

(El hijo del acordeonista)

Intro & Q&A: Fernando Bernués (Director)

17:30 - THE UNIVERSITY OF EDINBURGH - G.04

CHEF'S DIARIES: SCOTLAND

(Chef's Diaries: Scotland)

Intro: Fiona Richmond (Scotland Food and Drink)

17:45 - FILMHOUSE

CHAMPIONS

(Campeones)

Intro & Q&A: Álvaro Longoria (Producer)

SUNDAY

06/10/19

13:00 - FILMHOUSE

THE SHORTEST AFTERNOON

(Tarde de cortos)

Intro & Q&A: Kristina Zorita (Director)

15:10 - FILMHOUSE

SANCTUARY

(Santuario)

Intro & Q&A: Álvaro Longoria (Director) & Carlos Bardem (Actor)

17:30 - FILMHOUSE (DOUBLE BILL)

PART I

MADRID ON FIRE I

(Arde Madrid I)

Intro & Q&A: Anna Castillo (Actress) (TBC)

20:30 - FILMHOUSE

PART II

MADRID ON FIRE II

(Arde Madrid II)

MONDAY

07/10/19

18:15 - FILMHOUSE

THE ETERNAL FEMININE

(Los adioses)

Intro & Discussion: Dr Fiona Mackintosh

TUESDAY

08/10/19

10:30 - FILMHOUSE

SECONDARY SCHOOL SCREENING

YULI

(Yuli)

Intro & Q&A: Paul Laverty (Screenwriter)

18:00 - FILMHOUSE

BROKEN SILENCE

(Silencio roto)

Intro & Q&A: Dr José Saval & Joseba Apaolaza (Actor) (TBC)

WEDNESDAY

09/10/19

10:30 - FILMHOUSE

PRIMARY / SECONDARY
SCHOOL SCREENING

SUPERLOPEZ

(Superlópez)

Intro: Bethan Owen

15:15 - FILMHOUSE

BROKEN SILENCE

(Silencio roto)

Intro: Dr Huw Lewis

17:30 - THE UNIVERSITY OF EDINBURGH

CARTASVIVAS

With: Paula Ortiz (Author & Director) & Prof
Nuria Capdevila

18:00 - FILMHOUSE

YULI

(Yuli)

Intro & Q&A: Iciar Bollain (Director)

20:50 - FILMHOUSE

THE MEXICAN SUITCASE

(La maleta mexicana)

Intro: (TBC)

THURSDAY

10/10/19

15:15 - FILMHOUSE

THE MEXICAN SUITCASE

(La maleta mexicana)

Intro: Dr Huw Lewis

18:00 - FILMHOUSE

CHAMPIONS

(Campeones)

Intro: (TBC)

20:45 - FILMHOUSE

THE ANGEL

(El ángel)

Intro: Dr David Sorfa

FRIDAY

11/10/19

17:30 - FILMHOUSE

SOLDIERS OF SALAMINA

(Soldados de Salamina)

Intro & Q&A: David Trueba (Director)

20:30 - FILMHOUSE

CARMEN & LOLA

(Carmen y Lola)

Intro & Discussion: Prof Nuria Capdevila

SATURDAY

12/10/19

15:30 - FILMHOUSE

FIRE WILL COME

(O que arde)

Intro: Noelia López Arosa & video Oliver Laxe
(Director)

18:15 - FILMHOUSE

ALMOST 40

(Casi 40)

Intro & Q&A: David Trueba (Director)

20:30 - ALL BAR ONE

CLOSING PARTY

VENUES

FILMHOUSE

88 Lothian Rd EH3 9BZ

THE UNIVERSITY OF EDINBURGH

50 George Sq EH8 9LH

EVOLUTION HOUSE

78 West Port EH1 2LE

ALL BAR ONE - EXCHANGE PLAZA

50 Lothian Rd EH3 9BY

ESFF on tour

GLASGOW



GLASGOW
FILM / THEATRE

THURSDAY

10/10/19 | 18:00

**THE MEXICAN
SUITCASE**

(La maleta mexicana)

Intro: Dr Beatriz Caballero

THURSDAY

17/10/19 | 18:00

**SOLDIERS OF
SALAMINA**

(Soldados de Salamina)

Intro: Dr José Saval

SUNDAY

20/10/19 | 19:15

THE ANGEL

(El ángel)

Intro: Raquel Martínez

TUESDAY

22/10/19 | 18:00

CARMEN & LOLA

(Carmen y Lola)

Intro: Raquel Martínez

WEDNESDAY

23/10/19 | 10:30

SCHOOL SCREENING

SUPERLOPEZ

(Superlópez)

STIRLING



TUESDAY

03/10/19 | 18:00

THE CANDIDATE

(El reino)

Intro: María B. Sánchez + Event
organized jointly with the Hispanic
Society

TUESDAY

31/10/19 | 18:00

VERONICA

(Verónica)

Intro: Professor Ann Davies + Día
de Todos los Santos event with
Hispanic Society

THURSDAY

14/11/19 | 18:00

**THE MEXICAN
SUITCASE**

(La maleta mexicana)

Intro: Dr Peter Baker + Photo
exhibition

MANCHESTER



WEDNESDAY

09/10/19 | 12:00

SUPERLOPEZ

(Superlópez)

THURSDAY

10/10/19 | 12:00

YULI

(Yuli)

WEDNESDAY

16/10/19 | 18:00

**THE MEXICAN
SUITCASE**

(La maleta mexicana)

ABERDEEN



TUESDAY

08/10/19 | 10:30

SCHOOL SCREENING

YULI

(Yuli)

WEDNESDAY

09/10/19 | 10:30

SCHOOL SCREENING

SUPERLOPEZ

(Superlópez)

Films: window on latin-american cinema



UK PREMIERE

THE ETERNAL FEMININE

LOS ADIOSES

NATALIA BERISTAIN • Mexico • 2017 • 86' • Drama • **Cast:** Karina Gidi, Daniel Giménez Cacho, Tessa Ía González, Pedro de Tavira. • **Cert. +12** • Spanish with English subtitles.

EDINBURGH • Filmhouse

Monday • **08/10/19** • 18:15

Intro & Discussion: Dr Fiona Mackintosh

Los adioses brings the beautiful yet heart-breaking life of Mexican poet and female activist, Rosario Castellanos, to the silver screen. Set in the early 1950s, Rosario is an introverted university student fighting to make her voice heard in a society dominated by men. While she may become one of the biggest female writers in all of Mexico, a tumultuous love story will force her to face her fragility and contradictions.



Sponsored by:



THE ANGEL

EL ÁNGEL

LUIS ORTEGA • Argentina/Spain • 2018 • 118' • Drama/Thriller • **Cast:** Lorenzo Ferro, Cecilia Roth, Luis Gnecco • **Cert. +16** • Spanish with English subtitles.

EDINBURGH • Filmhouse

Thursday • **10/10/19** • 20:45

Intro: Dr David Sorfa

GLASGOW • Glasgow Film Theatre

Sunday • **20/10/19** • C3 - 19:45

Intro: Raquel Martínez

Based on a true story, *El Ángel* follows the story of Carlos Robledo Puch, the longest-serving prisoner in the history of Argentina. As a child, he had always coveted what wasn't his own, but it wasn't until his early adolescence that he found his true calling: becoming a thief. Dubbed the "Angel of Death" by the press and showered with attention because of his angelic appearance and movie-star swagger, he became a celebrity overnight. In total, he is believed to have committed over forty thefts and eleven homicides.



Films: schools



YULI

YULI

ICÍAR BOLLAÍN • Spain/Cuba/UK/Germany • 2018 • 110' • Biography/Drama/Dance • **Cast:** Carlos Acosta, Santiago Alfonso, Keyvin Martínez, Edlison Manuel Olbera Núñez • **Cert. +7** • Spanish, English languages with English subtitles.

EDINBURGH • Filmhouse

Tuesday • **08/10/19** • 10:30

Intro & Q&A: Paul Lavery (Screenwriter)

ABERDEEN • Belmont Filmhouse

Tuesday • **08/10/19** • 10:30

Yuli follows the life of legendary Cuban dancer, Carlos "Yuli" Acosta (played by himself), from his humble beginnings in Havana to becoming one of the greatest ballet stars in the world. Although incredibly talented, he did not want to become a dancer as a child, and it was his father who forced Yuri to train with Cherry, the director of the Cuban National School of Ballet. In spite of his initial reluctance, his remarkable talent took him to unimaginable heights, and saw him become the first black dancer to play Romeo at the Royal Ballet in London.



SUPERLOPEZ

SUPERLÓPEZ

JAVIER RUÍS CALDERA • Spain • 2018 • 108' • Action/Comedy/Sci-Fi • **Cast:** Dani Rovira, Alexandra Jiménez, Julián López, Maribel Verdú • **Cert. +7** • Spanish with English subtitles.

EDINBURGH • Filmhouse

Wednesday • **09/10/19** • 10:30

Intro: Bethan Owen

MANCHESTER • Instituto Cervantes

Thursday • **09/10/19** • 12:00

ABERDEEN • Belmont Filmhouse

Tuesday • **09/10/19** • 10:30

A Spanish take on classic superhero tropes that could give Marvel a run for their money, *Superlópez* follows Juan López who, despite having x-ray vision and being able to fly and stop a speeding train from derailing, doesn't let his powers stop him from coming back to his regular nine-to-five job. However, he runs the risk of compromising his secret identity and revealing a vital secret to an old childhood sweetheart, Luisa, which could in turn put the whole world at risk.



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ESFoody Film



CHEF'S DIARIES: SCOTLAND

CHEF'S DIARIES: SCOTLAND

LAURA OTÁLORA • UK • 2019 • 75' • Documentary/Gastronomy • **Cast:** Jordi Roca, Joan Roca, Josep Roca • **Cert.** +PG • Spanish, Catalan languages with English subtitles.

UNIVERSITY OF EDINBURGH • G.4 50, George Square

Saturday • **05/10/19** • 17:30

Intro: Fiona Richmond (Scotland Food and Drink)

Joan, Josep and Jordi are the renowned Roca brothers, heirs of a family tradition that led them to create one of the world's best restaurants: El Celler de Can Roca. Their restless spirit and hunger for new knowledge has propelled them to travel the world in search of new products and cuisines. In this project, the brothers set out to discover a country whose cuisine is little known in the world - a raw diamond that will surprise them and bring them new challenges. The best candidate to do that is... Scotland.

Followed by a selection of the finest Spanish wines and tapas by Chef Michael Innes

Learn en el Patio will offer a complementary Spanish conversation class before the screening of Chefs' diaries: Scotland at **4.30pm** in 50 George Sq G.01



EDINBURGH SPANISH FOODY FILM 5th OCT

EL CELLER DE CAN ROCA



CHEF'S DIARIES SCOTLAND



THE DISCOVERY OF A HIDDEN GASTRONOMY
Director Laura Otálora

G.04 50 George Square 5.30pm

Tickets at: www.edinburghspanishfilmfestival.com **£30**

Followed by a selection of the finest Spanish wines and tapas by Chef Michael Innes



"Working with the Roca brothers was an amazing experience for me both in a personal and professional capacity... I have maintained contact with them and have helped them with projects over here in Scotland such as the Chef's Diaries film."

Michael Innes



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CartasVivas






Wednesday • **09/10/19** • 17:30 • 120'

Project Room. The University of Edinburgh 50, George Square

Tickets: Free. Pre-book at Eventbrite • **Contact:** info.esff@ed.ac.uk

www.edinburghspanishfilmfestival.com

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Professor Nuria Capdevila-Argüelles (University of Exeter) and Spanish filmmaker Paula Ortiz (University of Barcelona) will present their audio-visual project *Cartasvivas* (www.cartasvivas.org). In *Cartasvivas* voices from women's history come back to haunt us embodied in leading actresses from the Spanish-speaking world. This project brings back the legacy of women who played a key role in twentieth-century history or actively lived through the social and literary avant-garde of Spain and Latin America. We present you their thoughts and words in a new format that aims to be educational. In *Cartasvivas* you will find ideas, emotions and achievements of women that participated in the tense modernity of the last century. We hope you enjoy these memory snapshots.



GastroKids: Spanish food workshop



Wednesday • **09/10/19** 12:00 to 15:00

Thursday • **10/10/19** • 12:00 to 15:00

Potterrow Dome - The University of Edinburgh
5/6 Bristo Sq EH8 9AL

ESFF wants to bring a new experience to our young children in Scotland. This year we want to turn our focus to the world of Gastronomy as Spain is a country passionate about food.

We will have a variety of Spanish food to taste, allowing them to try a new cuisine, develop their gastro-skills whilst expanding their culture awareness. GastroKids promises to be a fun and interactive day out!

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Fundraising events



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EDINBURGHSPANISHFILMFESTIVAL.COM

Short film showcase

EDINBURGH • Filmhouse

Sunday • 06/10/19 • 13:00

Intro & Q&A: Kristina Zorita (Director)

This edition of **The Shortest Afternoon** presents a retrospective of short-films made by some of the directors previously invited to the festival. The program will include works from directors such as Jon Garaño, who opened the last festival with *The Giant*.



MEPHISTOPHELES AND THE CURSED BAG

AITOR ALMUEDO • Melodrama • 2013 • 3' • Silent movie •

They opened the second edition of The Shortest Afternoon with their medium-length film of Alik. In this tribute to Georges Méliès, Almuedo brothers show their talent crafting production design, composing music and creating parallel worlds for their films.

PIL-PIL

KRISTINA ZORITA • Comedy • 2019 • 7' • Basque language with English subtitles •

A short film by the director of *Samina*, screened at this festival in 2015. Maite and Ane are driving back home when they are stopped at a sobriety checkpoint. Unexpectedly, Maite ends up having a culinary dispute with the policeman who stopped them.

SINTONÍA

JOSE MARI GOENAGA • Romantic comedy • 2015 • 9' • Spanish with English subtitles •

The co-director of *Flowers* and co-writer of *The Giant*, shows in this film how one can tune in with someone in the most unexpected places. Moreover, the sequel of this film, *Renewable*, is also screening in this showcase.

RENEWABLE

JON GARAÑO & JOSE MARI GOENAGA • Comedy • 2016 • 13' •

The directors of *Flowers* present the sequel of *Sintonía*, also showed in this session. Once again, the protagonists of *Sintonía* made the unexpected happen. This is a rare opportunity to watch these two films together.



NEXT STATION

GABRIEL VELÁZQUEZ AND CHEMA DE LA PEÑA • Drama • 2012 • 17' • Portuguese and Spanish with English subtitles •

Gabriel Velázquez, one of the most stylistically daring Spanish directors, presented *Ártico* at ESFF in 2017. *Next Station* tells the emotional journey of a young boy who is sent by his mother from Lisbon to his grandparents' home in a Spanish village.

ZACARIAS

VIOLETA TRINCADO • Dark Comedy • 2018 • 12' • Spanish with English subtitles •

Directed by Violeta Trincado. Edited and produced by Ana Murugarren and Joaquín Trincado, director and producer of *The Figtree of the Bastards*. *Zacarias* is an optimistic homeless man who walks through Bilbao reflecting about chance.

THE MAYA DEREN PLOT

ANTONIO MORALES • Author Comedy • 2015 • 10' • Spanish with English subtitles •

A short-film directed by the director of *Marisa in the Woods*, screened during the 2017 edition of the ESFF. Adela, a middle-aged woman, is visited by a young couple. She lives all alone in her huge flat, where the unusual will take place.

LOS PESTIÑOS DE MAMÁ

MARTA DÍAZ DE LOPE DÍAZ • Comedy • 2015 • 16' • Spanish with English subtitles •

Directed by Marta Díaz de Lope Díaz, director of *Hopeless Devoted*, screened at the ESFF 2019 edition. During the first Easter vacation after her mother's death, Rosa wishes to prepare the traditional Easter sweets, *pestiños*, the way her mother used to. This little project will require all the help she can get.

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Poster

exhibition

(4th-12th October)

The Filmhouse Bar will host an exhibition of Spanish films' posters that portray films from the Spanish Civil War and Post-war Spain for the duration of the ESFF.



THE FILMHOUSE CAFE BAR
88 Lothian Rd
Edinburgh • EH3 9BZ

Some folk you might meet at ESFF 2019



David Trueba

Writer & Director - *Soldiers of Salamina* & *Almost 40*



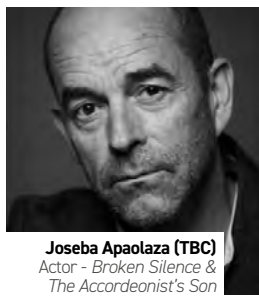
Kristina Zorita

Director - *Pil-Pil*



Luis Zahera

Actor - *The Candidate*



Joseba Apaolaza (TBC)

Actor - *Broken Silence* & *The Accordeonist's Son*



Carlos Bardem

Actor - *Sanctuary*



Iciar Bollín

Director - *Yuli*



Fernando Bernúes

Director - *The Accordeonist's Son*



Paul Laverty

Screenwriter - *Yuli*



Paula Ortiz

Author & Director - *Cartasvivas*



Álvaro Longoria

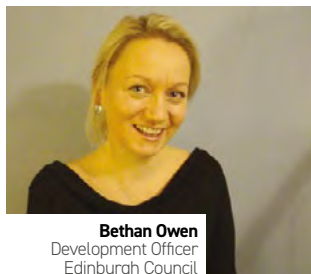
Director & Producer - *Sanctuary* & *Champions*



Anna Castillo (TBC)

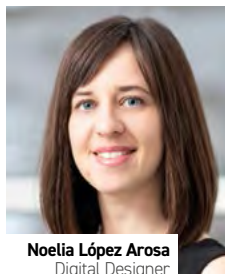
Actress - *Madrid on Fire*

Some folk you might meet at ESFF 2019



Bethan Owen

Development Officer
Edinburgh Council



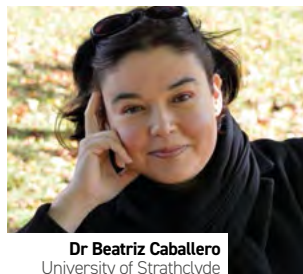
Noelia López Arosa

Digital Designer



Dr Carlos Soler

University of Edinburgh



Dr Beatriz Caballero

University of Strathclyde



Prof Nuria Capdevila

University of Exeter



Raquel Martinez

University of Strathclyde



Dr David Sorfa

University of Edinburgh



Dr Fiona Mackintosh

University of Edinburgh



Fiona Richmond

Scotland Food and Drink



Dr José Saval

University of Edinburgh



Prof Ann Davies

University of Stirling



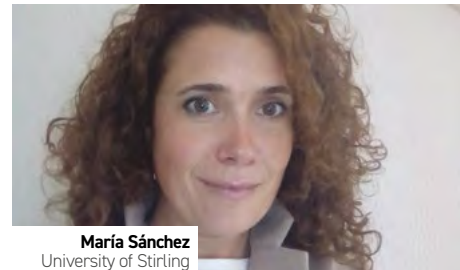
Dr Huw Lewis

University of Edinburgh



Dr Peter Baker

University of Stirling



María Sánchez

University of Stirling

CREW Working hard to deliver ESFF

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Organisers



Marian A. Aréchaga
Curator



Patricia Rueda
Producer



Sergio Mangas
Production & Audiovisual
Coordinator

Crew



Mayte Ortuño
Volunteer Coordinator



Reyes Arrabe
Volunteer Coordinator



Alicia Pastor
Event Manager



Angélica Saludes
Shortfilms Showcase



Dumitrita Pacicovschi
Production Assistant



Laura Tribaudino
PA to Curator



Tallulah McCowan Hill
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María Siri
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School Programme



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ESFF sponsors 2019

This sixth edition of the **Edinburgh Spanish Film Festival** relies on the support, goodwill and generosity of many companies, organisations and funding bodies. Here we would like to thank them for their contribution to the festival and for the trust they have shown in us to make this sixth edition.

Should you wish to join them, seek out the sponsorship contacts on our website or email us at:

info.esff@ed.ac.uk

We will be happy to discuss ways of getting involved and outline all kinds of exciting opportunities for 2020.

¡Apoya al cine español!



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Tickets can be booked by phone, in person or online at:

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Advance booking is recommended.

Programme Information Line: 0131 228 2689

TICKET PRICES:

Matinees (Shows starting before 5pm)

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Friday Matinees

All tickets £5.00

Evening Screenings and Sat - Sun Matinees

(Shows starting after 5pm)

Full price £11.00 / Concessions £9.00

3D screenings: Add £2.00 to ticket pricing

Filmhouse Members:

£1.50 off all tickets, excluded Friday Matinees, Sunday Double Bills and Filmhouse Junior Screenings.

Filmhouse Junior Screenings, Kids Under 12:
£5.00

Ticket Deals:

Buy any three (or more) tickets for different films in this season and get 15% off.

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Box Office:

0141 332 6535

Opening Times:

Mon - Fri from 12noon

Sat from 11am

Sun from 12noon

TICKET PRICES:

Full Price: £10.50

Concessions: £7.50

Cine Card Holders: £1.50 off every ticket

15-25 Card Holders: £5.50 (ages 15-25)

Children: £5.50 (ages 14 & under)

Tickets may be booked by credit/debit card on the number above or online at:
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All screenings are bookable in advance.

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***All the events at the University are ticketed separately.**

Edinburgh Spanish Foody Film: £30

To book tickets visit:

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