

10th EDITION
EDINBURGH
SPANISH
FILM
FESTIVAL
2023

30
Sept
Oct



edinburghspanishfilmfestival.com
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Design: Ana Torres Córdova (in homage to Cruz Novillo)

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Est. 2011

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*Introducing you to our 10th edition of the **Edinburgh Spanish Film Festival** is a great pleasure. Our programme is ready; eclectic, exciting, exhilarating films guaranteed to please all ages to entice you back into the habit of watching films on the big screen!*

For the opening of our 10th anniversary, we would like you to join us on the 5th of October to celebrate **Saura's** masterpiece *Raise Ravens*, followed by our now famous wine tasting sessions featuring a selection of fine wines from the prestigious **Bodegas Martín Códax**.

The theme for 2023 is to pay a special tribute to the '**Spanish Transition**' in cinema. **Ignacio Martínez de Pisón**, the most prolific Spanish writer on this subject, will be with us to share his experience and knowledge on this subject. Also, as the screenwriter of another Spanish classic, *Backroads*, he will present the film and host a Q&A after the screening.

On top of this, we also have a great selection of new titles based set in this period of history: *In company of women* by **Silvia Munt** and *Prison 77* by **Alberto Rodríguez**, *The Craziest Love* by **Alejandro Marín**, among others.

This year's Latin American Films will include cinema from Perú, *The Shape of Things To Come* by **Víctor Checa**, and Bolivia, *Utama* by **Alejandro Loayza**.

As ever, a massive **thank you** to all our **sponsors, collaborators, and loyal followers**. We hope you enjoy this fantastic selection of films. We at ESFF want to give a **big shout-out** to the film industry, which continues to surprise us even in these challenging times.

A massive thanks to everyone who has collaborated with ESFF over the last decade!

WELCOME TO ESFF 2023!!

Gracias/Eskerrik asko/Gràcies/Grazas.

Marian A. Aréchaga *Curator*

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FROM DESPAIR TO EUPHORIA

CREATIVE WRITING Masterclass



*Telling a Story while
Communicating a
Historical Context*



IGNACIO MARTÍNEZ DE PISÓN (Zaragoza, 1960) has been living in Barcelona since 1982. He is the author of over a dozen works, amongst which the novels *Carreteras secundarias* (*The Back Roads*, 1996), *El tiempo de las mujeres* (*Women's Time*, 2003), *Dientes de leche* (*Mil Teeth*, 2008), *El día de mañana* (*The Day After*, 2011), *La buena reputación* (*The Good Reputation*, 2014), *Derecho natural* (*Natural Law*, 2017), and *Fin de temporada* (*End of Season*, 2020) stand out. He has also written essays such as *Enterrar a los muertos* (*To Bury the Dead*, 2005) and *Filek, el estafador que engañó a Franco* (*Filek, the Swindler who Fooled Franco*, 2018). On top of these achievements, he has written film scripts for *Backroads* (1997), *13 Roses* (2007), and *Chico and Rita* (2010). His books have been translated into a dozen languages, and he has received various awards, including the *National Prize* and the *Critics' Prize*. His most recent novel is *Castillos de fuego* (*Fire Castles*, 2023).

THURSDAY 12TH
OCTOBER

2:00-4:00 PM

THE UNIVERSITY OF EDINBURGH

INTRO: IGNACIO CARTAGENA NUÑEZ,
CONSUL GENERAL OF SPAIN.



Instituto
Cervantes



THE UNIVERSITY
of EDINBURGH

Cátedra Cervantes | Cervantes Chair



BACKROADS

Carreteras Secundarias

ESP | 1997 | 105 min | Dir. Emilio Martínez Lázaro | Cast. Antonio Resines, Fernando Ramallo, Miriam Díaz Aroca, Maribel Verdú | Drama-Comedy | Cert. N/C 12 | Spanish with ENG subtitles

Synopsis: Spain, 1974. A teenager and his father travel around in their car, their sole possession. They have a nomadic life, moving from apartment to apartment on the Spanish coastline, desolated during the off-peak tourist season. When they are forced to change their itinerary and move away from the sea, their lives will radically change.

OFFICIAL SELECTION | 42nd Valladolid International Film Festival, 1997

NOMINATED | 12TH GOYA AWARDS,
1998: Best Adapted Screenplay and Best New Actor

WINNER | PEÑÍSCOLA INTERNATIONAL COMEDY FILM FESTIVAL, 1998: Best Movie

FRIDAY 13TH
OCTOBER

6:15 PM

FRENCH INSTITUTE

5:30 PM TALK THE SPANISH TRANSITION TO DEMOCRACY: FROM DESPAIR TO EUPHORIA
Q&A: IGNACIO MARTÍNEZ DE PISÓN (SCRIPTWRITER), MARIAN A. ARÉCHAGA (CURATOR)



RAISE RAVENS

Cría Cuervos

ESP | 1976 | 107 min | Dir. Carlos Saura
| Cast. Ana Torrent, Geraldine Chaplin,
Héctor Alterio, Florinda Chico | Drama |
Cert. N/C 12 | Spanish with ENG subtitles

Synopsis: In the twilight of Francisco Franco's dictatorship, 8-year-old orphan Ana and her two sisters go to live with their aunt. The young girls try their best to acclimatize to the new reality against the backdrop of a caged childhood. Ana seeks solace by mixing memories with fantasy in her dimly-lit room, and she develops a morbid relationship with her mother's ghost. Seamlessly shifting between fantasy and reality, the film subtly evokes both the complex feelings of childhood, loss and the struggles of a nation emerging from the shadows.

WINNER | CANNES FILM FESTIVAL,
1976: Special Jury Prize Award

WINNER | FRENCH SYNDICATE OF
CINEMA CRITICS: Best Foreign Film

WINNER | PREMIOS ACE, 1978: Best Film,
Best Actress (Geraldine Chaplin), Best
Supporting Actor (Héctor Alterio), Best
Director

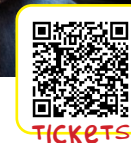
WINNER | CINEMA WRITERS CIRCLE
AWARDS, SPAIN, 1977: Best Director

WINNER | NATIONAL BOARD OF
REVIEW, USA, 1977: Top Foreign Films
NBR Award

THURSDAY 5TH
OCTOBER

5:15 PM
♥ EDINBURGH CENTRAL LIBRARY

WELCOME MARIAN A. ARÉCHAGA (CURATOR)
+ INTRO PROF. NURIA CAPDEVILA (EXETER UNIVERSITY)



PRISON 77

Modelo 77

ESP | 2022 | 125 mins | Dir. Alberto
Rodríguez | Cast. Miguel Herrán, Javier
Gutiérrez, Fernando Tejero | Historical
Thriller Drama | Cert. N/C 15 | Spanish
with ENG subtitles

Synopsis: *Prison 77* is a powerful dive into the Spanish penitentiary system just after the end of the dictatorship in 1977, a turbulent moment of newfound freedom when the fate of political prisoners was somehow forgotten. Manuel (Miguel Herrán) is a young accountant sentenced to an excessive 20 years for having embezzled the equivalent of 1,200 Euros. Aided by his cellmate Pino (Javier Gutiérrez) Manuel will become the leader of a movement that will unite all prisons in the fight for freedom and change prison laws and society forever.

WINNER | 2ND CARMEN AWARDS 2023: Best Film, Best
Director, Best Original Screenplay, Best Actor (Miguel Herrán),
Best Supporting Actor (Jesús Carroza), Best Editing, Best Art
Direction, Best Cinematography, Best Production Supervision,
Best Original Score, Best Costume Design, Best Makeup and
Hairstyles, Best Sound

WINNER | 37TH GOYA AWARDS 2023: Best Art Direction, Best
Costume Design, Best Makeup and Hairstyles, Best Special
Effects, Best Production Supervision

SATURDAY 7TH
OCTOBER

7:30 PM
♥ ODEON CINEMA

INTRO + Q&A
ALBERTO RODRÍGUEZ (DIRECTOR) & DR SAVAL (THE UNIVERSITY OF EDINBURGH)

SUNDAY 8TH
OCTOBER

3:00 PM
♥ ODEON CINEMA

INTRO + Q&A
ALBERTO RODRÍGUEZ (DIRECTOR) & MARIAN A. ARÉCHAGA (CURATOR)



DIRECTIONAL
DEBUT



IN THE COMPANY OF WOMEN

Las buenas compañías

ESP/FR | 2003 | 93 min | Dir. Silvia Munt
| Cast. Alicia Falcó, Itziar Ituño, Elena
Tarrats | Drama | Cert. N/C 12 | Spanish
with ENG subtitles, Basque

Synopsis: Summer of 1976. Bea (Alicia Falcó) is 16 years old, and she joins a group of women to bring visibility to the feminist cause, and fight for the right to abortion. Throughout these months, Bea will develop a very special friendship with Miren, an older girl from a wealthy family. This newfound rebellion she feels in her blood will mix with another unexpected feeling, making this summer a turning point in her life.

NOMINEE | MÁLAGA SPANISH FILM FESTIVAL, 2023: Golden Biznaga for Best Spanish Film

WINNER | BARCELONA-SANT JORDI INTERNATIONAL FILM FESTIVAL, 2023: Film-Història Award

SATURDAY 30TH
SEPTEMBER

5:45 PM
📍 GLASGOW

INTRO + DISCUSSION:
RAQUEL MARTÍNEZ, MARIAN A.
ARÉCHAGA (CURATOR)

TUESDAY 3RD
OCTOBER

7:45 PM 📍 MACROBERT ARTS CENTRE, STIRLING
INTRO: MARÍA B. SÁNCHEZ AND DR JACKY COLLINS

FRIDAY 6TH
OCTOBER

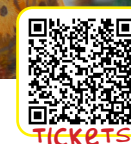
6:15 PM
📍 THE FRENCH INSTITUTE

5:30 PM TALK: RIGHTS AND REPRESENTATION OF SEXUAL
IDENTITY DURING THE SPANISH TRANSITION

INTRO+ DISCUSSION PROF. NURIA
CAPDEVILA (EXETER UNIVERSITY)

SATURDAY 14TH
OCTOBER

2:00 PM
📍 EDEN COURT CINEMA, INVERNESS



LOVE & REVOLUTION

Te estoy amando locamente

ESP | 2023 | 106 mins | Dir. Alejandro
Marín | Cast. Ana Wagener, Omar Banana,
Alba Flores, Jesús Carroza | Historical
Drama | Cert. N/C PG | Spanish with ENG
subtitles

Synopsis: In 1977, homosexuality was still a crime in Spain. In Seville, love for her teenage son, an aspiring artist, will lead Reme to set aside the traditional notions she knows and get involved in the Andalusian LGBTQIA+ movement. A movement that was born, paradoxically, in the heart of the Church.

SUNDAY 8TH
OCTOBER

6:00 PM
📍 ODEON CINEMA (LOTHIAN ROAD)

INTRO + Q&A ALEJANDRO MARIN (DIRECTOR) CARMEN GARRIDO
(PRODUCER), MARIAN A. ARÉCHAGA (CURATOR)

THURSDAY 26TH
OCTOBER

7:45 PM
📍 MACROBERT ARTS CENTRE, STIRLING

INTRO & DISCUSSION:
MARÍA B. SÁNCHEZ AND FIONA NOBLE



CARTASVIVAS

CartasVivas

In CartasVivas (www.cartasvivas.org) voices from women's history come back to haunt and educate us, embodied by leading actresses from the Spanish-speaking world. This project recovers the legacy of women who played a key role in 20th-century history or actively lived through the social and literary avantgarde of Spain and Latin America. We present their thoughts and words in a new audiovisual educational format. This year's edition of CartasVivas brings three Spanish women who fled Spain when the Civil War started, having embodied the identity of the Spanish New Woman, cosmopolitan and free, educated and independent. These feminists were ardent defenders of women's education and of equality in pre-civil war Spain. Actresses Maite Jáuregui, Laura Arnáiz and Jude Arkwright become, respectively, MARGARITA COMAS CAMPS (Scientist and Teacher, Menorca, 1892 – Devon, 1972), CARMEN DE ZULUETA (Teacher and Writer, Madrid, 1916 – New York, 2010) and IRENE CLAREMONT DE CASTILLEJO (Psychoanalyst and Writer, London, 1885-1967) in our series of CARTASVIVAS.

ESP | 2023 | 30min | Dir. Prof. Nuria Capdevila | Cast. Maite Jáuregui, Laura Arnáiz, Jude Arkwright | Audiovisual Letters | Cert. U | Spanish with ENG subtitles



FRIDAY 6TH
OCTOBER

10:00 AM - 12:00 PM

📍 THE UNIVERSITY OF EDINBURGH

INTRO+ DISCUSSION: PROF. NURIA CAPDEVILA (DIRECTOR)
ISABEL SANTA FÉ (PRODUCER)



MATRIA

Matria

DIRECTIONAL
DEBUT

ESP | 2023 | 98 min | Dir. Álvaro Gago | Cast. María Vázquez, Santi Prego, Soraya Luaces, E.R. Cunha aka Tatán, Susana Sampedro | Drama Thriller | Cert. 12 | Galician with ENG subtitles

Synopsis: Ramona's life in a Galician fishing village is a constant hustle. She has always sacrificed everything for her daughter's future, but now that Estrella is turning 18 and ready to stand on her own two feet, Ramona begins to question her life up to this point and wonder whether, just maybe, there is something new to live for.

WINNER: 26TH MÁLAGA FILM FESTIVAL 2023: Silver Biznaga for Best Actress (María Vázquez)

WINNER: 49TH SEATTLE INTERNATIONAL FILM FESTIVAL 2023: Ibero-American Competition Special Jury Prize - Actress (María Vázquez)

SUNDAY 15TH
OCTOBER

3:00 PM

📍 ODEON CINEMA LOTHIAN ROAD

INTRO: DR. NATALIA STENGEL
(UNIVERSITY OF EDINBURGH)

The Cervantes Chair, an extension of the Cervantes Institute in Manchester at the University of Edinburgh, in collaboration with the General Consulate of Spain in Edinburgh and the 2023 Edinburgh Spanish Film Festival, is organizing a wine tasting event featuring a selection of six wines from the prestigious Bodegas Martín Códax. The wine tasting will be accompanied by an introduction to Spanish wine culture by journalist and sommelier Meritxell Falgueras.

Martín Códax

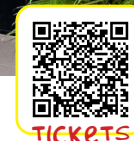
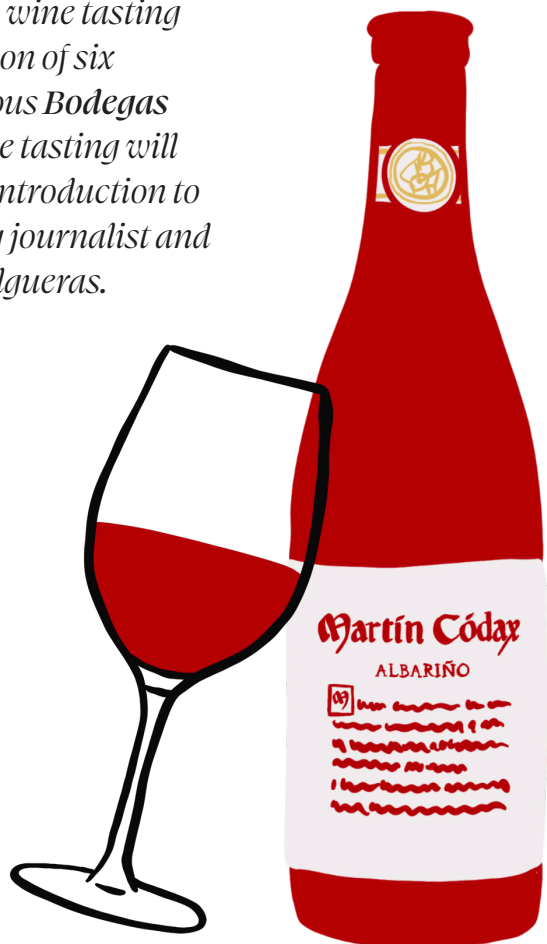


Instituto
Cervantes



THE UNIVERSITY
of EDINBURGH

Cátedra Cervantes | Cervantes Chair



TICKETS

WINE TASTING EVENT

Bodegas Martín Códax was established in 1985 thanks to a group of 50 winegrowers who, recognising the potential of the Albariño grape, embarked on an ambitious collaborative project that now involves over 500 families. The Bodega now sets a true benchmark for the Rivas Baixas Designation of Origin, both within and beyond its borders, exporting to over 50 countries worldwide.

The Bodega is situated at the heart of Galicia's Val do Salnés, in the North West of Spain. An area with a long winemaking tradition, its terroir is perfect for the cultivation of the Albariño grape. Crops are grown in small plots close to the sea, receiving both the direct and indirect

influence of the Atlantic. This is reflected in the distinctive freshness of Bodegas Martín Códax's 100% Albariño wines. Each bottle is a true reflection of the Atlantic.

In the present day, Bodega Martín Códax explores the possibilities of the Albariño grape, creating wines that stand out for their exceptional quality and unique characteristics. In this proposed tasting, we will sample different Albariño wines from the Bodega Martín Códax, such as Martín Códax, Martín Códax Espumoso, as well as some special editions including Martín Códax Lías, Martín Códax Vindel, Martín Códax Gallaecia, and Organistrum.

THURSDAY 5TH
OCTOBER

7:30 PM

FRENCH INSTITUTE

INDABA

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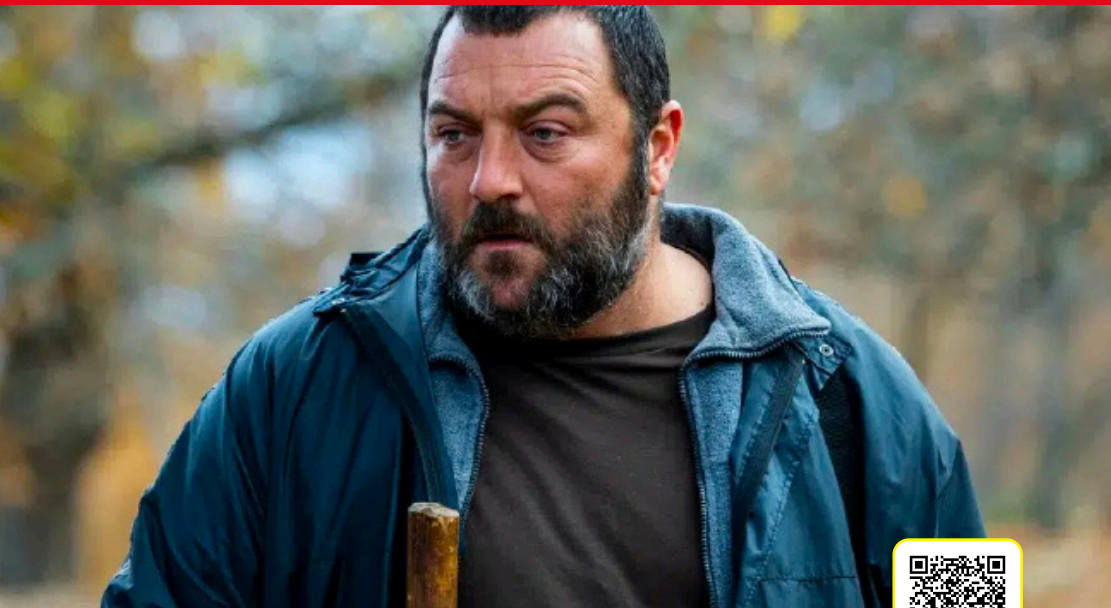
276 Canongate
Royal Mile
Edinburgh



¡HOLA!

Spain doesn't just make fantastic films.
They make fantastic food and wine.
Find it all at PIGGS Spanish Wine Bar and
Café

Delicioso



THE BEASTS

As Bestas

ESP/FR | 2022 | 98 min | Dir. Rodrigo Sorogoyen | Cast. Denis Ménochet, Marina Foïs, Luis Zahera, Diego Anido | Drama Thriller | Cert. 15 | Spanish, French and Galician with ENG subtitles

Synopsis: Antoine and Olga are a middle-aged French couple who move to a Galician village, seeking closeness with nature. Despite their quiet life, the couple's presence inflames two of their neighbours, the Anta brothers, to the point of outright hostility and shocking violence.

WINNER: 70TH SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL 2022: City of Donostia/San Sebastian Audience Award for Best European Film
WINNER: 28TH FORQUÉ AWARDS 2022: Best Film, Best Actor (Denis Ménochet)
WINNER: LUMIÈRE AWARDS 2023: Best International Co-Production
WINNER: 78TH CEC MEDALS: Best Film, Best Director, Best Actor (Denis Ménochet), Best Actress (Marina Foïs), Best Supporting Actor (Luis Zahera), Best Original Screenplay, Best Cinematography, Best Editing, Best Music

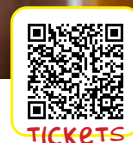
WINNER: 48TH CÉSAR AWARDS 2023: Best Foreign Film
WINNER: 58TH CHICAGO INTERNATIONAL FILM FESTIVAL 2022: Silver Hugo for Best Ensemble Performance
WINNER: 10TH FEROZ AWARDS 2023: Best Drama Film, Best Supporting Actor in a Film (Luis Zahera)
WINNER: 37TH GOYA AWARDS 2023: Best Film, Best Director, Best Original Screenplay, Best Actor (Denis Ménochet), Best Supporting Actor (Luis Zahera), Best Cinematography, Best Editing, Best Original Score, Best Sound

WINNER | 10TH PLATINO AWARDS 2023: Best Director, Best Supporting Actor (Luis Zahera), Best Film Editing (Alberto del Campo), Best Sound
WINNER: 2ND CARMEN AWARDS 2023: Best Non-Andalusian Film
WINNER: 35TH TOKYO INTERNATIONAL FILM FESTIVAL 2022: Grand Prix, Best Directo, Best Actor (Denis Ménochet)
WINNER: 31ST ACTORS AND ACTRESSES UNION AWARDS: Best Film Actor in a Leading Role (Denis Ménochet), Best Film Actor in a Secondary Role (Luis Zahera), Best New Actor (Diego Anido)

WEDNESDAY 11TH
OCTOBER

2:00 PM & 6:15 PM
FRENCH INSTITUTE

INTRO: DR. DAVID SORFA
(UNIVERSITY OF EDINBURGH)



LULLABY

Cinco lobitos

ESP | 2022 | 104 min | Dir. Alauda Ruiz de Azúa | Cast. Laia Costa, Susi Sánchez, Ramón Barea, Mikel Bustamante | Drama | Cert. 12 | Spanish with ENG subtitles

Synopsis: Amaia has just become a mother, and the challenge is even more significant than she imagined. So, when her partner has to leave for several weeks because of his job, she decides to spend time with her parents in a lovely coastal village in the Basque Country and hopefully share the responsibility of looking after her baby. However, she forgot that even when one becomes a parent, one never stops being a daughter.

WINNER | FEROZ AWARDS, ES, 2023: Best Screenplay, Best Actress in a Leading Role (Laia Costa)
WINNER | GOYA AWARDS, 2023: Best New Director, Best Lead Actress (Laia Costa), Best Supporting Actress (Susi Sánchez)
WINNER | CINEMA WRITERS CIRCLE AWARDS, SPAIN, 2023: Best New Director, Best Supporting Actress (Susi Sánchez)
WINNER | CINEMA WRITERS CIRCLE AWARDS, 2023: Best New Director, Best Supporting Actress (Susi Sánchez)

WINNER | DÍAS DE CINE AWARDS, 2023: Best Spanish Actress (Susi Sánchez), The Future is Female Award
WINNER | SANT JORDI AWARDS, 2023: Best First Work
WINNER | SPANISH ACTORS UNION, 2023: Lead Performance (Laia Costa), Performance in a Minor Role (Ramón Barea), Supporting Performance, Female (Susi Sánchez)
WINNER | MEDINA FILM FESTIVAL, 2023: Tierras de Medina Award
WINNER | GAUDÍ AWARDS, 2022: Best European Film

WINNER | MÁLAGA SPANISH FILM FESTIVAL: Best Spanish Film, Best Actress (Laia Costa), Best Screenplay, Best First Film, Best Film Signis Award, Best Film Young Jury Awards, Best Film Feroz Puerta Oscura Award
WINNER | JOSÉ MARÍA FORQUÉ AWARDS, 2022: Best Actress (Laia Costa) and José María Forqué Award Values Education
WINNER | ALMERÍA INTERNATIONAL FILM FESTIVAL, 2022: Torrecárdenas Award to Best Actress (Laia Costa) and Best Screenplay

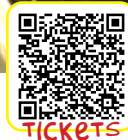
THURSDAY 12TH
OCTOBER

6:15 PM
FRENCH INSTITUTE

INTRO: DR. NATALIA STENGEL
(UNIVERSITY OF EDINBURGH)



DIRECTIONAL
DEBUT



20,000 SPECIES OF BEES

20,000 especies de abejas

ESP | 2023 | 125 min | Dir. Estibaliz Urresola Solaguren | Cast. Sofía Otero, Patricia López Arnaiz, Ane Gabarain, Itziar Laskano | Drama | Cert. PG | Basque and Spanish with ENG subtitles

Synopsis: An eight-year-old child struggles with the fact that people keep addressing her in confusing ways. During a summer in the Basque Country among the beehives, she explores her identity alongside the women of her family, who at the same time reflect on their own lives and desires.

WINNER | BERLIN INTERNATIONAL FILM FESTIVAL, 2023: Prize of the Guild of German Art House Cinemas, Berliner Morgenpost Reader's Jury Award, Silver Bear for Best Leading Performance

WINNER | MÁLAGA FILM FESTIVAL, 2023: Golden Biznaga for Best Spanish Film, Silver Biznaga for Best Supporting Actress (Patricia López Arnaiz)

WINNER | GUADALAJARA INTERNATIONAL FILM FESTIVAL, 2023: Iberoamerican Competition-Best First Film, Iberoamerican Competition-Best Directing, Maguey Award for Best Performance-Female ensemble cast

WINNER | SEATTLE INTERNATIONAL FILM FESTIVAL, 2023: Official Competition Grand Jury Prize

WINNER | HONG KONG INTERNATIONAL FILM FESTIVAL, 2023: Best Actress: Female ensemble cast

FRIDAY 20TH
OCTOBER

6:30 PM

📍 ODEON CINEMA LOTHIAN ROAD

INTRO: MARIAN A. ARÉCHAGA (CURATOR), DYLAN INGLIS (UNIVERSITY OF EDINBURGH)



THE FOOTBALLEST

Los Futbolísimos

IF YOU ARE INTERESTED ON PROJECTING
THE MOVIES AT YOUR SCHOOL GET
ACCESS REGISTERING ON EVENTBRITE

ESP | 2018 | 103 min | Dir. Miguel Ángel Lamata | Cast. Julio Bohigas-Couto, Milene Mayer, Marcos Milara | Family Comedy | Ages: 9 - 12 | Spanish with ENG subtitles

Synopsis: *Los Futbolísimos* follows a school football team of 11-year-olds in Spain. They are near the bottom of the league and face being replaced by a choir if they do not win a game. Unfortunately, referees in their games keep mysteriously falling fast asleep mid-match, meaning opponents can and do cheat wildly...

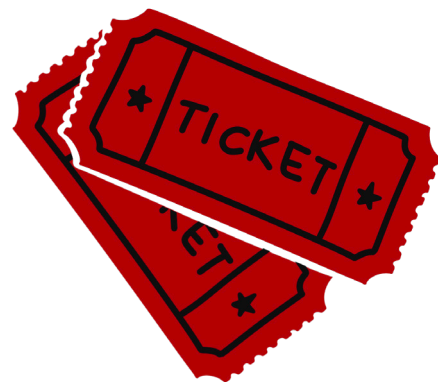
NOMINEE | SEATTLE INTERNATIONAL FILM FESTIVAL, 2019: Films4Families Youth Jury Award: Best Film

ONLINE

TUESDAY 10TH
OCTOBER

11:00 AM

📍 INSTITUTO CERVANTES MANCHESTER-LEEDS



ESFF 2023 PROMO OFFER

Buy five tickets for five different films and enjoy a **20% discount off the total cost.**

EARLY BIRD

For this edition, we have been Raising Ravens, which gave us some Early Bird tickets

Buy your tickets between the 16th and 18th of September and receive a 15% discount.

SCHOOLS' PROGRAMME AND FAMILY FILMS



IF YOU ARE INTERESTED ON PROJECTING THE MOVIES AT YOUR SCHOOL GET ACCESS REGISTERING ON EVENTBRITE

WEIRD

Rara

CL/ARG | 2016 | 90 min | Dir. Pepa San Martín | Cast. Macarena López, Marianne Mayer-Beckh, Nicolás Grosso, Federico Sande | Coming-of-age Comedy | Ages: 13 - 17 | Spanish with ENG subtitles

Synopsis: Since their parents split up, Sara and her younger sister live with their mother, whose new partner is a woman. Everyday life for the four of them is very similar to that of other families. But not everyone sees it that way – her father, in particular, has his doubts. As Sara's 13th birthday approaches, she feels rather overwhelmed: she has her first crush, her body is starting to change and to top it all off, there is conflict over the loyalty to her parents.

Rara is an affectionate, endearing, meaningful take on family life from a non-traditional perspective, reflecting the LGBTQIA+ community's continuing struggle to gain equal rights and respect in the world.

WINNER | GENERATION KPLUS INTERNATIONAL JURY AWARD, 2016: Generation Kplus International Jury Award

WINNER | LISBON GAY & LESBIAN FILM FESTIVAL, 2016: Best Feature and Best Actress (Julia Lübbert)

WINNER | PEDRO SIENNA AWARDS, 2016: Best Supporting Actress (Mariana Loyola)

WINNER | SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL, 2016: Horizontes Latinos Award and Sebastian Latino Award

WINNER | CALEUCHE AWARDS, 2016: Best Lead Actress (Julia Lübbert), Best Supporting Actress (Mariana Loyola)

ONLINE



THE KIDS ARE ALRIGHT 2

A todo tren 2: sí, les ha pasado otra vez

ESP | 2022 | 84 min | Dir. Inés de León
| Cast. Paz Vega, Paz Padilla, Hugo Simón, Alan Miranda, Eneko Otero, Luna Fulgencio, Javier García, Sirena Segura, Verónica López, Santiago Segura, Leo Harlem, Florentino Fernández, Diego Arroba "El Cejas", Chani Martín, Carlos Iglesias, Ramón Langa | Family comedy | Cert. U | Spanish with ENG subtitles

Synopsis: Due to the clumsiness of two of their mothers, a group of children must travel unaccompanied on a train from Spain to France. Since it is illegal for minors to travel alone, both women must try to reach the train before it arrives at its destination. So begins a hilarious chase as the mothers desperately pursue the speeding train while their children take full advantage of their absence to create havoc of their own – even getting caught up in a police investigation!

| | | | |
|---|--|--|-----------------------------------|
| WEDNESDAY 11TH OCTOBER | 11:00 AM 📍 INSTITUTO CERVANTES MANCHESTER-LEEDS | THURSDAY 12TH OCTOBER | 10:30 AM 📍 CRAIGMILLAR LIBRARY |
| SATURDAY 14TH OCTOBER | 11:00 AM 📍 UNIVERSITY OF EDINBURGH | THURSDAY 26TH OCTOBER | 10:30 AM 📍 CRAIGMILLAR LIBRARY |

A decade has passed since ESFF first appeared on the Scottish culture scene.

During this time, we have organised many events for the young students studying Spanish as a foreign language. This October we will be continuing this initiative bigger and better than ever!

We want to reach classrooms across the UK and to do so we will be offering online access to three films. During the week of the 2nd to the 6th of October, The Footballist and Weird will be online accessible via a code. You will be able to watch the movies from the comfort of the classroom. The films will be accompanied by worksheets so that the students can delve deeper into the themes discussed, once the film has been watched.



VISIT OUR WEBSITE TO GET YOUR TICKETS AND RECEIVE THE ACCESS CODE.

To have a valid code you will need to register with the name of your School; individual names will not receive a code.

FILMS



THE GOOD BOSS

El buen patrón



ESP | 2021 | 120 min | Dir. Fernando León de Aranoa | Cast. Javier Bardem, Manolo Solo, Almudena Amor, Óscar de la Fuente, Sonia Almarcha | Comedy | Cert. N/C 12 | Spanish with ENG subtitles

WINNER | 13TH FESTIVAL CIBRA, 2021: Best Original Screenplay
WINNER | 64TH ARIEL AWARDS, 2022: Best Ibero-American Film
WINNER | SANT JORDI AWARDS, 2022: Best Spanish Actor (Javier Bardem)
WINNER | 35TH EUROPEAN FILM AWARDS, 2022: Best European Comedy
WINNER | 72ND FOTOGRAMAS DE PLATA, 2022: Best Film Actor (Javier Bardem)

WINNER | 27TH FORQUÉ AWARDS, 2021: Best Fiction or Animation Film and Best Actor (Javier Bardem)
WINNER | SPANISH SCREENWRITERS' UNION AWARDS, 2022: Best Screenplay in a Comedy Feature Film
WINNER | 77TH CEC MEDALS, 2022: Best Actor (Javier Bardem) and Best New Actress (Almudena Amor)
WINNER | 36TH GOYA AWARDS, 2022: Best Film, Best Director, Best Actor (Javier Bardem), Best Original Screenplay, Best Editing and Best Original Score

WINNER | 30TH ACTORS AND ACTRESSES UNION AWARDS, 2022: Best Film Actor in a Leading Role (Javier Bardem), Best Film Actor in a Secondary Role (Óscar de la Fuente), Best Film Actress in a Secondary Role (Sonia Almarcha), Best Actor in a Minor Role (Fernando Albizu), Best New Actor (Tarik Rmili) and Best New Actress (Almudena Amor)
WINNER | 9TH PLATINO AWARDS, 2022: Best Ibero-American Film, Best Director, Best Screenplay and Best Actor (Javier Bardem)

Synopsis: Awaiting a visit by a committee that could give his company an award for excellence, Julio Blanco, the owner of an industrial scales manufacturing business, tries to resolve any of his workers' problems in time. But it seems that everything is conspiring against him! While working against the clock, Blanco goes to extreme lengths to resolve his employees' problems, resulting in explosive events and unimaginable consequences.

SATURDAY 7TH
OCTOBER

5:30 PM

📍 FRENCH INSTITUTE

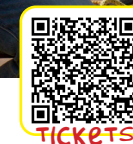
INTRO: GUSTAVO HERRERA TABOADA (UNIVERSITY OF EDINBURGH)

FILMS



STORIES NOT TO BE TOLD

Historias para no contar



ESP | 2022 | 99 min | Dir. Cesc Gay | Cast. Chino Darín, Anna Castillo, Javier Rey, Quim Gutiérrez, Brays Efe, Verónica Echegui, Eva Reyes, Alex Brendemühl, Antonio de la Torre, María León, José Coronado, Alexandra Jiménez, Maribel Verdú, Nora Navas | Comedy | Cert. N/C 12 | Spanish with ENG subtitles

Synopsis: Five comedic tales crisscross at random, focusing on the main character's emotions and told with a lot of rhythm and action. *Stories Not To Be Told* narrates situations we can all recognise, yet we prefer not to explain or forget.

WINNER | GAUDÍ AWARDS, 2023: Best Supporting Actor (Alex Brendemühl)

NOMINEE | CLEVELAND INTERNATIONAL FILM FESTIVAL, 2023: Best Feature Film

SATURDAY 14TH
OCTOBER

7:30 PM

📍 ODEON CINEMA (LOTHIAN ROAD)

INTRO: CESC GAY (DIRECTOR)
MARIAN A. ARÉCHAGA (CURATOR)

PROGRAMME

PROGRAMME

| | GFT (GLASGOW) | MCROBERT CENTRE (STIRLING) | EDEN COURT (INVERNESS) | CRAIGMILLAR LIBRARY (EDINBURGH) | ODEON LOTHIAN ROAD (EDINBURGH) | FRENCH INSTITUTE (EDINBURGH) | THE UNIVERSITY OF (EDINBURGH) | EDI CENTRAL LIBRARY (EDINBURGH) |
|--------------------------|---|-------------------------------|---------------------------|------------------------------------|---|---|---|--|
| SATURDAY 30 SEPTEMBER | OPENING GLASGOW: 5:45 pm - Las buenas compañías (In the Company of Women) 93 min Intro + Discussion: Raquel Martinez (University of Strathclyde) & Marian A. Aréchaga (Curator) | | | | | | | |
| SUNDAY 1 OCTOBER | 3:00 pm - Vasil - 93 min Intro: Dr Mónica Legazpi (University of Glasgow) | | | | | | | |
| TUESDAY 3 OCTOBER | 7:45 pm - Las buenas compañías (In the company of women) 93 min Intro: María B. Sánchez and Dr Jacky Collins | | | | | | | |
| THURSDAY 5 OCTOBER | | | | | | | OPENING EDINBURGH: 7:30 pm - 9:30/10:00 pm Wine Tasting | WELCOME: Marian A. Aréchaga (Curator) 5:15 pm - Cría Cuervos 110 min Intro: Prof. Nuria Capdevila (Exeter University) |
| FRIDAY 6 OCTOBER | | | | | | 10-12 pm - Inspirational Women 5:30 pm - Rights and representation of sexual identity during the Spanish Transition to Democracy Intro: Prof. Nuria Capdevila (Exeter University) 18.15 - Las buenas compañías (In the Company of Women) Discussion: Prof. Nuria Capdevila (Exeter University) & Marian A. Aréchaga (Curator) | 10-12 pm - Inspirational Women: CartasVivas: Retales de memoria femenina Intro: Prof. Nuria Capdevila (Director) and Dr. Isabel Santafé (Producer) | |
| SATURDAY 7 OCTOBER | | | | | 7:30 pm - Modelo 77 (Prison 77) 125 minutes Intro + Q&A: Alberto Rodríguez (Director) and Dr. José Saval (University of Edinburgh) | 3:00 pm Utama 87 min Intro: Gustavo Herrera Taboada (University of Edinburgh) 5:30 pm El buen patrón (The Good Boss) 120 min Intro: Marian A. Aréchaga (Curator) | | |
| SUNDAY 8 OCTOBER | | | | | 3:00 pm - Modelo 77 (Prison 77) 125 min Intro + Q&A: Alberto Rodríguez (Director) and Marian A. Aréchaga (Curator) 6:00 pm - Te estoy amando locamente (Love & Revolution) 110 min Intro + Q&A: Alejandro Marin (director) Carmen Garrido (producer), Marian A. Aréchaga (Curator) | | | |
| MONDAY 9 OCTOBER | | | 8:00 pm - Vasil 93 min | | | | | |

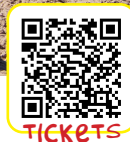
PROGRAMME

| | GFT (GLASGOW) | MCRROBERT CENTRE (STIRLING) | EDEN COURT (INVERNESS) | CRAIGMILLAR LIBRARY (EDINBURGH) | ODEON LOTHIAN ROAD (EDINBURGH) | FRENCH INSTITUTE (EDINBURGH) | THE UNIVERSITY OF (EDINBURGH) | EDI CENTRAL LIBRARY (EDINBURGH) |
|-------------------------|------------------|--|--|---|--|---|---|------------------------------------|
| TUESDAY 10 OCTOBER | | | | | | 6:15 pm - Tiempos futuros <i>(The Shape of Things to Come)</i> 82 min Intro Gustavo Herrera Taboada <i>(University of Edinburgh)</i> | | |
| WEDNESDAY 11 OCTOBER | | | | | | 2:00 pm - As bestas <i>(The Beasts)</i> 137 min Intro: Dr. David Sorfa <i>(University of Edinburgh)</i> 6:15 pm - As bestas <i>(The Beasts)</i> 137 min Intro: Dr. David Sorfa <i>(University of Edinburgh)</i> | | |
| THURSDAY 12 OCTOBER | | | | 10:30 - A todo tren 2 <i>(The Kids Are Alright 2)</i> 84 min | | 6:15 pm - Cinco Lobitos <i>(Lulaby)</i> 104 min Intro: Dr. Natalia Stengel <i>(University of Edinburgh)</i> | 1:30 pm - Spanish Transition to Democracy: From despair to euphoria-Creative Writing Masterclass: Telling a Story while Communicating a Historical Context Ignacio Martínez de Pisón <i>(writer and screenwriter)</i> | |
| FRIDAY 13 OCTOBER | | | | | | 5:30 pm - Spanish Transition to Democracy: From despair to euphoria Intro: Ignacio Martínez de Pisón <i>(writer and screenwriter)</i> 6:15 pm - Carreteras secundarias <i>(Backroads)</i> 105 min Discussion: Ignacio Martínez de Pisón <i>(writer and screenwriter)</i> | | |
| SATURDAY 14 OCTOBER | | | 14:00 Las buenas compañías <i>(In the Company of Women)</i> 93 min | | 7:30 pm - Historias para no contar <i>(Stories Not To Be Told)</i> 99 min Intro: Marian A. Aréchaga <i>(Curator)</i> | 11:00 - A todo tren 2 <i>(The Kids Are Alright 2)</i> 84 min 3:00 pm - La consagración de la primavera <i>(The Rite of Spring)</i> 110 min Intro + Q&A Valèria Sorolla <i>(actress)</i> , Marian A. Aréchaga <i>(Curator)</i> 6:00 pm - Vasil 93 min Intro + Q&A Avelina Prat <i>(director)</i> + Marian A. Aréchaga <i>(Curator)</i> | | |
| SUNDAY 15 OCTOBER | | | | | 3:00 pm - Matria 99 min Intro: Dr. Natalia Stengel <i>(University of Edinburgh)</i> 6:00 pm - Una vida no tan simple <i>(Not Such an Easy Life)</i> 93 min Intro + Q&A: Felix Viscarret <i>(director)</i> , Marian A. Aréchaga <i>(Curator)</i> | | | |
| FRIDAY 20 OCTOBER | | | | | 6:30 pm - 20000 Species of Bees Intro + Q&A: Dylan Inglis <i>(University of Edinburgh)</i> , Marian A. Aréchaga <i>(Curator)</i> | | | |
| THURSDAY 26 OCTOBER | | 7:45 pm - Te estoy amando locamente <i>(Love & Revolution)</i> 110 min | | 10:30 - A todo tren 2 <i>(The Kids Are Alright 2)</i> 84 min | | | | |

PROGRAMME



DIRECTIONAL
DEBUT



UTAMA

Utama

BOL/UR/FRA | 2022 | 87 min |
Dir. Alejandro Loayza | Cast. Luisa
Quispe, José Calcina, Santos
Choque | Drama | Cert. N/C 12
| Quechua, Spanish with ENG
subtitles

Synopsis: In the arid Bolivian highlands, an elderly Quechua couple has been living the same daily routine for years. When an uncommonly long drought threatens their entire way of life, Virginio and Sisa must decide whether to stay and maintain their traditional way of life or admit defeat and move in with family members in the city. When their grandson arrives with news, it brings their predicament into sharp focus as they confront climate change, the value of tradition, and the meaning of life.

WINNER: GUADALAJARA
INTERNATIONAL FILM FESTIVAL 2022:
Best Screenplay, Best First Feature, Jorge
Cámara Award

WINNER: BEIJING INTERNATIONAL
FILM FESTIVAL 2022: Best Supporting
Actor (Santos Choque)

WINNER: MÁLAGA FILM FESTIVAL
2022: Golden Biznaga for Best
Iberoamerican Film, Best Director, Special
Critics Award, Best Music

WINNER: PLATINO AWARDS
2023: Best Original Score and Best
Cinematography

WINNER: SUNDANCE FILM FESTIVAL
2022: World Cinema Grand Jury Price:
Dramatic

WINNER: INTERNATIONAL FILM
FESTIVAL OF KERALA 2022: Best Film
Award

SATURDAY 7TH
OCTOBER

3:00 PM
FRENCH INSTITUTE

INTRO: GUSTAVO TABOADA
(UNIVERSITY OF EDINBURGH)



DIRECTIONAL
DEBUT



THE SHAPE OF THINGS TO COME

Tiempos futuros

PE/MX/ECUA/ESP/DE | 2022
| 82 min | Dir. Víctor Checa |
Cast. Fernando Bacilio, Lorenzo
Molina | Science Fiction Drama |
Cert. N/C PG | Spanish with ENG
subtitles

Synopsis: Teo, an intrepid child, lives with his father Luis in Lima, an electrician devoted to the creation of a strange machine. Lured by a feeling of independence, Teo joins a gang of young criminals, bringing turmoil to the relationship with his father.

WINNER | BEIJING INTERNATIONAL
FILM FESTIVAL 2022: Jury Award

WINNER | HUANUCO FILM FESTIVAL
2022: Best Film

OFFICIAL SELECTION | Silk Road
International Film Festival 2022

TUESDAY 10TH
OCTOBER

6:15 PM
FRENCH INSTITUTE

INTRO: GUSTAVO TABOADA
(UNIVERSITY OF EDINBURGH)

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since ESFF first
appeared on the Scottish
culture scene.*





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FILMS



DIRECTIONAL
DEBUT

VASIL

Vasil

ESP/BG | 2022 | 93 min | Dir. Avelina Prat | Cast. Ivan Barnes, Karra Elejalde, Alexandra Jiménez, Sue Flack, Susi Sánchez | Comedy Drama | Cert. N/C PG | Spanish with ENG subtitles

WINNER | 67TH VALLADOLID INTERNATIONAL FILM FESTIVAL, 2022: Best Actor (Karra Elejalde and Ivan Barnes)

Synopsis: Vasil is an intelligent and charismatic Bulgarian immigrant who has an amazing talent for chess and bridge. He is homeless until Alfredo, a retired architect, welcomes him into his home. The only thing the two men have in common is their passion for chess but despite all their differences, Vasil slowly breaks down the barriers put up by Alfredo –because Vasil has a gift; he makes a surprising difference to the lives of everyone he meets.

WINNER | 5TH BERLANGA AWARDS, 2022: Best Film, Best Director, Best Screenplay, Best Original Score, Best Sound, Best Supporting Actress (Susi Sánchez)

SUNDAY 1ST
OCTOBER

3:00 PM

GLASGOW FILM THEATRE

INTRO: MS MÓNICA LEGAZPI-IGLESIAS

MONDAY 9TH
OCTOBER

8:00 PM

EDEN COURT CINEMA, INVERNESS

SATURDAY 14TH
OCTOBER

6:00 PM

FRENCH INSTITUTE

INTRO: AVELINA PRAT & QA (DIRECTOR)
MARIAN A. ARÉCHAGA (CURATOR)



TICKETS

FILMS



TICKETS

THE RITE OF THE SPRING

La consagración de la primavera

ESP | 2022 | 110 min | Dir. Fernando Franco | Cast. Valèria Sorolla, Telmo Irureta, Emma Suárez | Drama | Cert. N/C 18 | Spanish with ENG subtitles

Synopsis: *The Rite of Spring* is a taboo-breaking yet intimate and delicate study of the burgeoning relationship between a Christian woman and a young man with cerebral palsy. Laura (Valeria Sorolla) has just arrived in Madrid to study for a degree in chemistry. She finds herself alone, almost penniless and struggling with her insecurities. One night, by chance, she meets David (Telmo Irureta), a young man with cerebral palsy. A relationship of mutual trust forms between the pair, and Laura learns to overcome her own personal insecurities and narrow views on sexuality.

WINNER | 37TH GOYA AWARDS 2023: Best New Actor (Telmo Irureta)

WINNER | THESSALONIKI FILM FESTIVAL 2022: Alpha Bank Accessibility Award

SATURDAY 14TH
OCTOBER

3:00 PM

FRENCH INSTITUTE

INTRO: VALERIA SOROLLA (ACTRESS)
MARIAN A. ARÉCHAGA (CURATOR)

FRENCH

CLASSES & CULTURE

The Institut français is the home of French culture in Scotland.

Part of a global network, we encourage cross-cultural exchanges and present the best of French culture.

We offer French classes for all levels as well as cultural events including concerts, talks, film screenings, exhibitions, and more !

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FILMS



NOT SUCH AN EASY LIFE

Una vida no tan simple

ESP | 2022 | 93 min | Dir. Félix Viscarret | Cast. Miki Esparbé, Álex García, Ana Polvorosa, Olaya Caldera | Drame | Cert. PG | Spanish with ENG subtitles

Synopsis: Isaías had been a promising architect as a young man, but when he turned 40, all his dreams and expectations at the personal, professional and family levels have gradually faded away. And to top it all, each decision he makes to try to solve his problems only makes things worse.

NOMINEE | MÁLAGA SPANISH FILM
FESTIVAL, 2023: Best Spanish Film

SUNDAY 15TH
OCTOBER

6:00 PM

📍 ODEON CINEMA (LOTHIAN RD)

INTRO: FÉLIX VICARRET & QA (DIRECTOR)
MARIAN A. ARÉCHAGA (CURATOR)

SPECIAL GUESTS



ALBERTO RODRÍGUEZ
DIRECTOR
PRISON 77



ALEJANDRO MARÍN
DIRECTOR
LOVE & REVOLUTION



AVELINA PRAT
DIRECTOR
VASIL



CESC GAY
DIRECTOR
STORIES NOT TO BE TOLD



DAVID SORFA
ACADEMIC
THE BEASTS



JACKY COLLINS
ACADEMIC
IN THE COMPANY OF WOMEN-STIRLING



JOSÉ SAVAL
ACADEMIC
PRISON 77



ISABEL SANTAFÉ
ACADEMIC
CARTAS VIVAS



FÉLIX VISCARRET
DIRECTOR
NOT SUCH AN EASY LIFE

SPECIAL GUESTS



FIONA NOBLE
ACADEMIC
LOVE & REVOLUTION-STIRLING



MARÍA B. SÁNCHEZ
ACADEMIC (UNIVERSITY OF STIRLING)
*IN THE COMPANY OF WOMEN-STIRLING /
LOVE & REVOLUTION-STIRLING*



MÓNICA LEGAZPI-IGLESIAS
MS / LECTURER
VASIL-GLASGOW



NURIA CAPDEVILA
PROFESSOR / DIRECTOR
CRÍA CUERVOS / CARTASVIVAS / IN THE COMPANY OF WOMEN



RAQUEL MARTÍNEZ MARTIN
ACADEMIC ((UNIVERSITY OD STRATHCLYDE)
IN THE COMPANY OF WOMEN-GLASGOW



VALÈRIA SOROLLA
LEADING ACTOR
THE RITE OF SPRING



CARMEN GARRIDO
PRODUCER
LOVE & REVOLUTION



DYLAN INGLIS
TEACHING FELLOW
UNIVERSITY OF EDINBURGH



IGNACIO MARTÍNEZ DE PISÓN
WRITER
HE BACK ROADS

CREW



MARIAN A. ARECHAGA
ESFF CURATOR AND ORGANISER



DIANE HENDERSON
PRODUCER



KAT DLUGOSZ
MEDIA PRODUCER



GUSTAVO HERRERA TABOADA
PROGRAMMING ASSISTANT



TALLULAH MCCOWAN HILL
SOCIAL MEDIA MANAGER



HARRIET BUNNETT
EVENTS MANAGER



NATALIA STENGEL
PRODUCER ASSISTANT



ALANA LAGIDO
DIRECTOR'S PA



TOM WOOD
VOLUNTEER COORDINATOR

OTHER CREDITS:

Poster Design:

Ana Torres Córdova & Natalia Pineda

Programme Design:

Daniela Garza, Onnela Studio

Motion Graphics:

Laura Mures

Interpreters & Translators:

LINCS (Languages and Intercultural Studies) Heriot-Watt University

Website:

Control-X Digital

SPONSORS

THIS TENTH EDITION of the Edinburgh Spanish Film Festival relies on the support, goodwill and generosity of many companies, organisations and funding bodies. Here we would like to thank them all for their contribution to the festival and for the trust they have shown in us to make this 2023 edition.

¡MUCHAS GRACIAS!

Should you wish to join us, seek out the sponsorship contacts on our website or email us at:
info.esff@ed.ac.uk

We will be happy to discuss ways of getting involved and outline all kinds of exciting opportunities for 2024.

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| GENERAL ADMISSION: | 10 £ |
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| CONCESSION TICKETS: | 6 £ |
|---------------------|-----|

WINE TASTING EVENT

| | |
|----------|------|
| GENERAL: | 35 £ |
|----------|------|

| | |
|---------------------|------|
| CONCESSION TICKETS: | 28 £ |
|---------------------|------|

VENUES

GLASGOW

GLASGOW FILM THEATRE

12 Rose Street, Glasgow, GB G3 6RB

OPENING TIMES:

30 mins before the first screening each day.

NATIONAL RAIL: Glasgow city centre is served by both Central and Queen Street Stations.

SUBWAY: Nearest stop is Cowcaddens.

BUSES: Local bus services stop close to the cinema.

PARKING: Closest public parking is the supervised 24-hour multi-storey car park in Cambridge Street. There is limited, metered, on-street parking opposite GFT.

CYCLING: Bike racks are located across the street from GFT.

Tel: Tel: 0141 332 6535

STIRLING

MACROBERT ARTS CENTRE

University of Stirling, Stirling, FK9 4LA

OPENING TIMES:

Monday to Sunday: 10 am–11 pm

NATIONAL RAIL: Regular train services run from Edinburgh and Glasgow and trains also stop in Stirling on Scotrail routes from Inverness, Aberdeen, Dundee and Perth.

BUSES: There are regular buses to and from Macrobert Arts Centre, stopping at the University Bus Hub – 54 / UL. The 51 / 52 stops at the back entrance to the University, on Hillfoot's road.

CYCLING: NextBikes are available to rent 24/7 from any nextbike station in Stirling.

Tel: 01786 466666

EDINBURGH

CENTRAL LIBRARY

George IV Bridge, Edinburgh, H1 1EG

OPENING TIMES:

Monday to Wednesday: 10am–8pm

Thursday to Saturday: 10am–5pm

Sunday: Closed

BUSES: There are regular buses to and from Central Library. Buses 45 and 35 stop right at Victoria Street. Links to Bus Station and Waverly Train Station: 8, 23, 27, 42.

WALKING: Just a short walk from The Royal Mile, Waverley Train Station and the Edinburgh Bus Station.

Tel: 0131 242 8000

FRENCH INSTITUTE

West Parliament Square, Edinburgh, EH1 1RF

OPENING TIMES:

Tuesday to Friday: 9:30am–5:00pm

Saturday: 9:30am–1:30pm

Sunday and Monday: Closed

LOTHIAN BUSES: 3, 5, 7, 8, 14, 23, 27, 29, 30, 31, 33, 35, 37, 42, 41, 45, 49

Tel: 0131 285 60 30

ODEON

118 Lothian Road, Edinburgh, Lothian EH3 8BQ

LOTHIAN BUSES: 1, 2, 10, 11, 15, 16, 22, 24, 30, 34, 35

Tel: 0333 014 4501

INVERNESS

EDEN COURT THEATRE AND CINEMA

Bishops Rd Inverness IV3 5SA

OPENING TIMES:

Monday to Tuesday: open at 4:00 pm

Wednesday to Sunday: open at 11:00 am

Ticket Sales Counter closes 8:00 pm daily
Phone lines: 12:00 pm - 6:00 pm daily

WALKING: From the High Street walk towards the river and cross Ness Bridge. Turn left onto Ness Walk until it joins Bishops Road and continue along the river until you see Eden Court on your right.

BUS AND TRAIN: Inverness Train Station and Bus Station are approximately 15 minutes away from Eden Court.

Tel: 01463 234 234

SOME OF OUR **GUESTS** DURING THE PAST 10 YEARS

Our guests have played a fundamental role in our festival.

Each one has made a unique contribution, shaping the ESFF experience into an unforgettable journey. Here, we highlight a selection of actors, directors, and writers who have graced us with their presence during past editions.



2016 - PAULA ORTIZ



2016 - ICÍAR BOLAÍN



2016 - PAUL LAVERTY



2017 - CARLOS SANTOS



2017 - SALVADOR CALVO



2018 - JON GARAÑO



2018 - FERMÍN MUGURUZA



2018 - MARTA DÍAZ DE LÓPEZ DÍAZ



2019 - LUIS ZAHERA



2019 - DAVID TRUEBA



2021 - MARIANA BARASSI



2022 - LAURA HOFFMAN



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